

We are so excited to announce the winners from the Regional Competition for National History Day 2021. This year the top 5 in each category are moving on to compete at the State Competition. Bronxville Students did an amazing job this year as you can see in the results below. The students have received their evaluations from the Regional Competition and are working hard to revise their projects to prepare for the State Competition. We are so proud of all of their hard work and dedication. Our student mentors and the department will continue to work with each of these groups to help them to prepare for States.

## 2020-2021 NHD Winners

<b>Documentary--Senior Division</b>	
<u><i>Individual</i></u>	<u><i>Group</i></u>
<p><b>3rd Place:</b>  <b>The Vietnam Anti-War Movement</b>            Amelia Grullon</p> <p><b>4th Place:</b>  <b>Alan Turing: Communication Between Man and Machine</b>            Jack Perry</p> <p><b>5th Place</b>  <b>How the Superpowers Used Space Race Leadership to Communicate Their Political and Military Strength</b>            Sophie Hartmann</p>	<p><b>1st Place:</b>  <b>The Effects of Pseudonyms: Prejudice Against Women in the Writing Industry</b>            Alexandra Hulbert            Brooke Kaye            Sarah Modesitt</p> <p><b>2nd Place:</b>  <b>Censorship and Propaganda: The Soviet Response to Societal Unrest</b>            Wesley Kane            John Rizzo            Hayes Romley            Ian Gegenwarth            LouFei Sung</p> <p><b>3rd Place:</b>  <b>Speaking Without Talking: How American POWs in Vietnam Used Communication to Endure Captivity</b>            Wilder Burgin            JW Henningson            Aidan McBride            Charles van Tienhoven</p>

<b>Website--Senior and Junior Division</b>	
<u><i>Individual--Senior Division</i></u>	<u><i>Group--Senior Division</i></u>
<p><b>1st Place</b>  <b>The Mongolian Yam and Its Influence on Travel and Trade</b>  Lucy Thiessen</p> <p><b>2nd Place</b>  <b>Allied Communication with the Poles: The Key to Cracking the Enigma Code</b>  Jaime Valdes</p> <p><b>3rd Place</b>  <b>Flip Schulke: An Impact on Photojournalism</b>  Alden Martinelli</p>	<p><b>3rd Place</b>  <b>Media and Conflict: The Influence of the Press on a Nation at War</b>  Ted Heraty  John Ryan</p> <p><b>5th Place</b>  <b>Underground Ikastolas: The Unrecognized Bravery of the Basque People During the Franco Dictatorship</b>  Delaney Leddy  Madeline Lescott</p>
<b>Paper--Senior Division</b>	
<p><b>1st Place</b>  <b>The <i>Amistad</i> Rebels: A Struggle to Communicate Their Story of Brutality to Reclaim Their Freedom</b>  Isabela Fenner</p> <p><b>3rd Place</b>  <b>Thomas Müntzer - One Life, Five Legacies: Communication and Interpretation of His Legacy</b>  Aarna Pal-Yadav</p> <p><b>4th Place</b>  <b>Reinforcing Misogynistic Practices: Homer's Influence on Ancient Greece and Beyond</b>  Frannie Krause</p>	
<b>Performance--Senior Division</b>	
<u><b>Individual</b></u>	<u><b>Group</b></u>
N/A	<p><b>1st Place</b>  <b>Relationships in Religion: How the Ancient Greeks Utilized Communication in its Earliest Form</b></p>

	<p>Clarissa Russo Lily Crystal</p> <p><b>3rd Place</b> <b>The Missing Letter</b> Remi Mellinghoff Zi Xin Xu Natalia Metzger Sanaa Patel</p>
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**Exhibits--Senior Division**

<u>Individual</u>	<u>Group</u>
<p><b>1st Place</b> <b>The Hangul: Unifying Korea Through Language</b> Kathryn Giuriceo</p> <p><b>2nd Place</b> <b>World's Fairs: Communicating Progress, Peace and Cooperation</b> Charlie Clifford</p> <p><b>5th Place</b> <b>Technology in Electronic Music and its Impact on Music Culture</b> Andreas Wimmershoff</p>	<p><b>1st Place</b> <b>Politics to Prejudice: Dr. Seuss's Masked Messages</b> Brooks Clifford Saya Mueller Eleanor Clifford</p> <p><b>2nd Place</b> <b>The Underground Railroad: The Coded Music and Quilts Behind Self-Emancipation</b> Fiona Denning Lucie Curran Michaela McSherry</p> <p><b>4th Place</b> <b>The First Crusade: Pope Urban II's Exploitation of Thousands</b> Valentino Quietì Griffin Blumenreich Christopher Horvers Kiran Waggoner Benjamin Atkenson</p>